

# AYMAN YOSSRI

## DAYDBAN

**"I don't want anything I make to be still. My objects must not die. Instead I want to keep them permanently in a state between birth and death."**

Ayman Yossri's work is based on special attention, paradox and colored and spaced environment and enriched by establishing forms which are given noticeable ability of life. The life with its entire function and another life which is an explicit echo of repressed, deferred and pending questions we live. This artist follows a different track and always pushes for production of diversity. He attempts to find what is moral, sentimental and emotional to be a symbol and a movement. He resembles a presence which breathes with us and pokes its nose in our complex relationships.

Ayman Yossri relies spontaneously on a sign system which provides for him a wide ranged energy of metaphor, expression and an establishment of sensorial high relations through his creations. The forms in his work are human and another living life form: fish - tree - fruit - bird feathers - part of a body or lifeless things like an empty bottle- sewing machine – barber chair - nail - key - a box of sardines - a box of tissues - a mirror.

He produces internal dialogue it might be a secret dialogue with oneself and others. This system, which is equivalent of language's pattern impacts artist's work. Therefore, when he improvises and draws, he is precise and interprets literally his well-established forms to perpetuate a different consequent idea. Metaphor and periphrasis delete cracks in the traditional relationship between things. Though it is not an easy trend but it is definitely related to the substance of the mental and psychological activity of the art work. This does not make us see the abstract but pushes to assume and imagine the coming production. To remind us of the fact beyond the time of color and the distance and to separate us from its meaning in a more precise technical details of the art work to become a permanent trip to the question..... Question.... It is not a question of time.

**Dr. Abdulmajeed As-Saih**

Poet, writer and an Iraqi media personality

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## **SOLO EXHIBITION:**

**The Mirror** at vision of art hall in 1992

**Daydban** at Jeddah Gallery in 1998

**Body Memory** at Rabya's Hall in 1999

**Darkness** at Jeddah Gallery in 2004

**Hopes** at Jeddah Gallery in 2007

**Touch** at Plastic Artist Home, Jeddah in 2008

## **ARTISTIC PARTICIPATION:**

**in Between** Dual exhibition with the artist Shadia Alem at Reda Artistic Gallery, Jeddah in 1994

**Common Areas** Triple Exhibition with the artists Mahdi Al Jeraibi and Abeer Alfatni at Arabesk Gallery, Jeddah 1999

**Small paintings** exhibition at Al-Roshan Hall, Jeddah 2000

**Art is for Everybody** sponsored by Al-Mansouria Foundation for culture and creativity, at world art gallery, Jeddah 2001

**Stormy** Triple Exhibition with the artists Sanaa Abbas and Zohair Tolah at Reda Artistic Gallery, 2004

**Non-Traditional Boundaries** Hexagonal exhibition at shada hall, Riyadh 2004

**Contemporary Art** at Plastic Artist Home, Jeddah 2006

**Arabian selections** at Jeddah Gallery in 2007

**Edge of Arabia**, London 2008

**Edge of Arabia**, Venice 2009

**Balla-Drama**, London 2009

**Edge of Arabia** at the Global Competitiveness Forum, Riyadh 2010

**Art Dubai** - Athr Gallery 2010

**Edge of Arabia**, Berlin 2010

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